

N. 22

Introitus et Kyrie.

Adagio.

47

Liottesso Tesso.

2

○

ms. f.

Allegro moderato.

Dies irae.

fo

42

炆

炊

fx

我

疾

天

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of half notes and quarter notes. Dynamic markings include *f* (forte) and *Largo.* (Largo).

Handwritten musical notation on a five-line staff. It continues the melody with half notes and quarter notes. Dynamic markings include *f* (forte) and *del* (diminuendo).

Handwritten musical notation on a five-line staff. It features a series of eighth notes and quarter notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte).

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The tempo marking *Andante con moto* is written above the staff. The number *28.* is written below the staff. The dynamic marking *f marcato.* (forte, marked) is also present.

Handwritten musical notation on a five-line staff. It continues the melody with half notes and quarter notes. Dynamic markings include *p* (piano), *f* (forte), and *del* (diminuendo).

Handwritten musical notation on a five-line staff. It features a series of eighth notes and quarter notes. Dynamic markings include *p* (piano), *f* (forte), and *del* (diminuendo).

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The tempo marking *Moderato.* (Moderato) is written above the staff. The dynamic marking *f* (forte) is also present.

Handwritten musical notation on a five-line staff. It continues the melody with half notes and quarter notes. Dynamic markings include *f* (forte).

Handwritten musical notation on a five-line staff. It features a series of eighth notes and quarter notes. Dynamic markings include *f* (forte).

Handwritten musical notation on a five-line staff. It continues the melody with half notes and quarter notes. Dynamic markings include *f* (forte) and *marcato.* (marked).

A large handwritten letter 'V' at the bottom right of the page.

Handwritten musical score for *Offertorium V. S.* The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

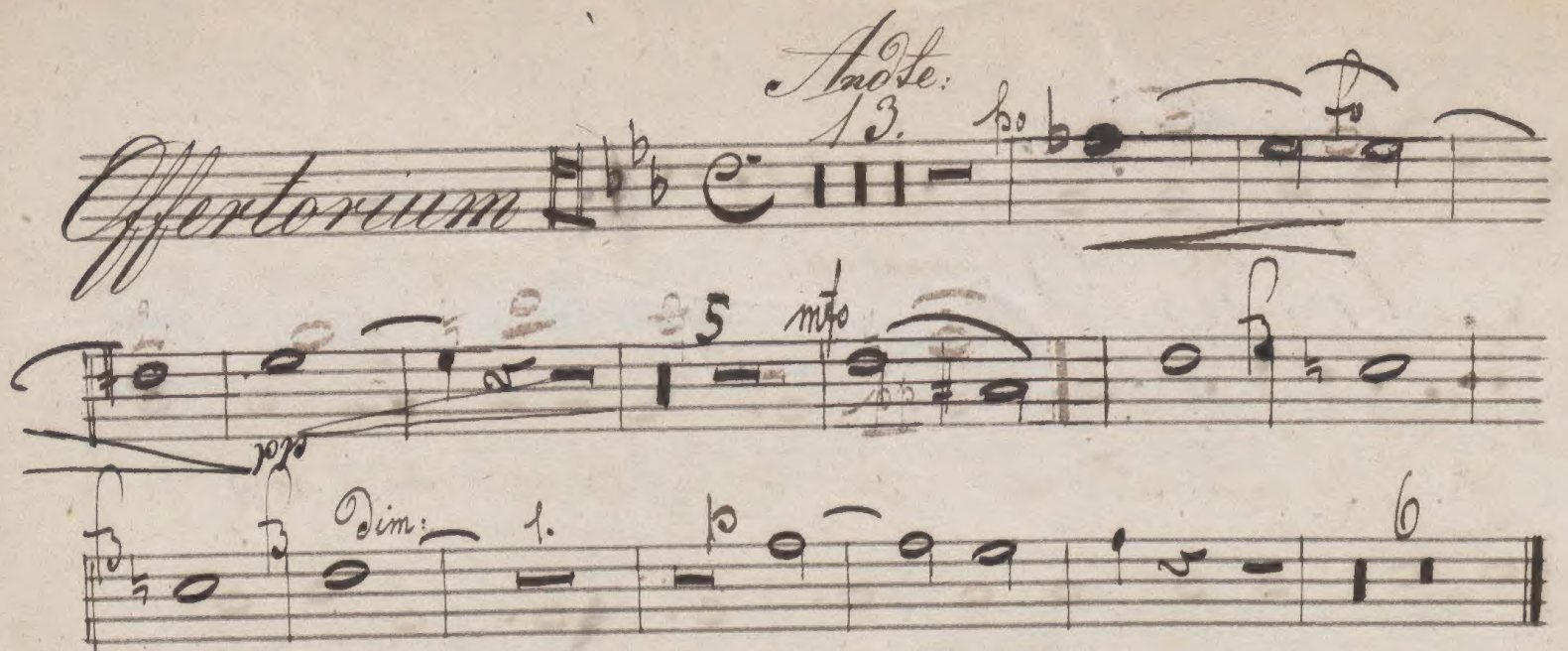
Annotations and markings include:

- ff marcato.* (first staff)
- 3.* (second staff)
- 2^o/3* (second staff)
- cresc.* (third staff)
- ff* (third staff)
- dimin* (fourth staff)
- 3* (fourth staff)
- ff* (fifth staff)
- p* (fifth staff)
- 10/3* (fifth staff)
- 2* (sixth staff)
- clcl* (sixth staff)
- Largamente.* (seventh staff)
- ff* (seventh staff)
- Andte con moto.* (seventh staff)
- 6* (seventh staff)
- p* (seventh staff)
- clcl* (eighth staff)
- ff* (ninth staff)
- 10/3* (ninth staff)

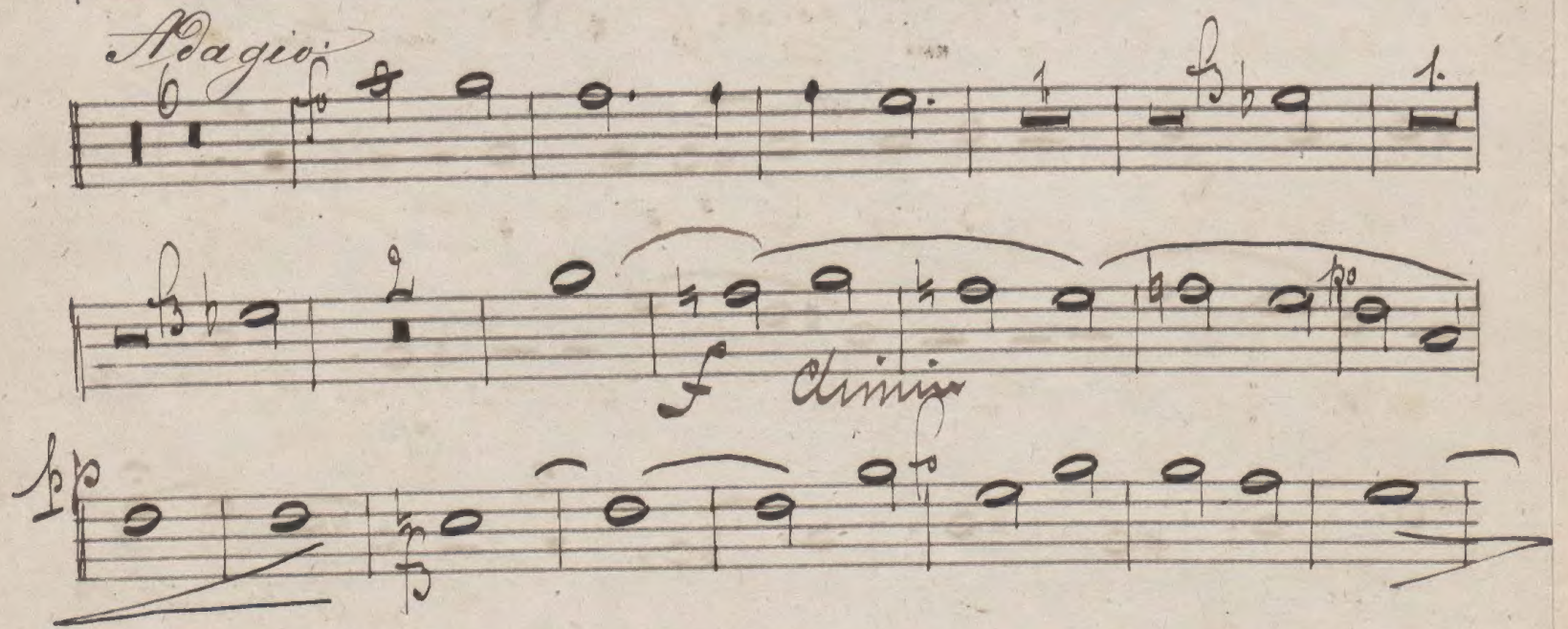
Offertorium. V. S.
H. K. H. H.

Adagio.
13. *pp* *mo*

Offertorium

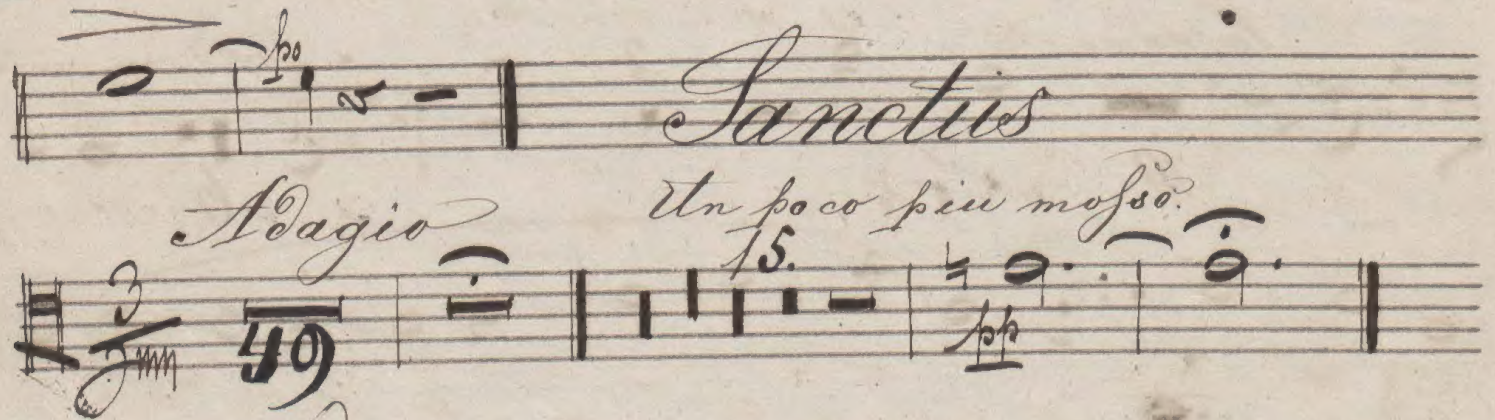


Adagio

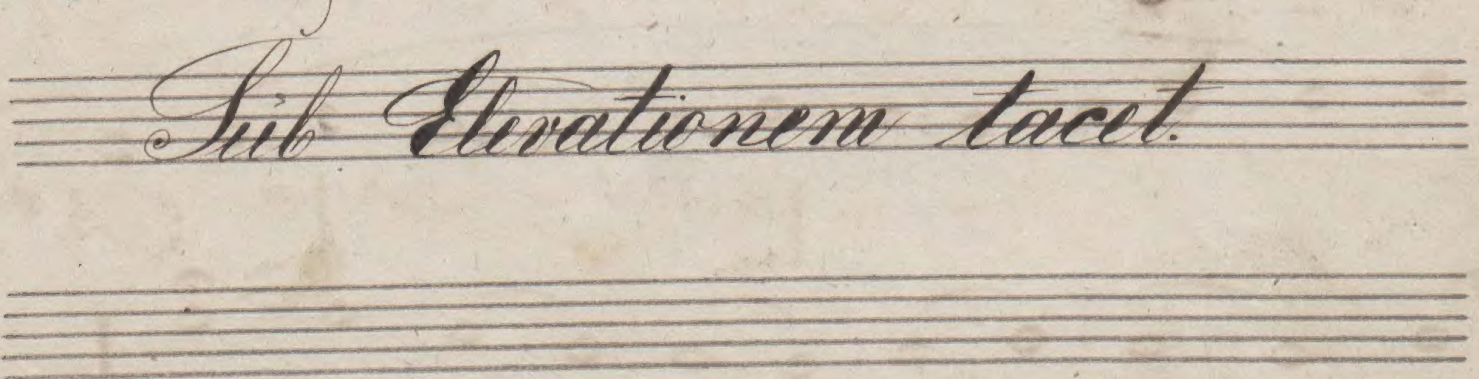


Sanctus

Adagio *Un poco piu mosso.*
15. *pp*



Silb Elevationem tacet.



Agnus Dei.

Adagio.

Handwritten musical score for Agnus Dei, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Adagio.* (Tempo marking)
- f* (Fortissimo)
- pp* (Pianissimo)
- cresc.* (Crescendo)
- un poco acceler.* (Un poco accelerando)
- Modo. 2.* (Modo 2.)
- Adagio Tempo 1.* (Adagio Tempo 1.)
- Fine* (End)

